KATHLEEN HOLMES

Designer

kholmes-designer.com

Scenic Design

Church and State Tartuffe A Little Night Music Man of La Mancha (I)sland T(rap) Tartuffe Love's Labour's Lost

Asst. Scenic Design

Kinky Boots Matilda Grease The Champion Clybourne Park

Lighting Design

Second Nature Cinderella Shrek the Musical Comedy of Tenors Heathers Into the Woods Little Women Freaky Friday Mama Mia Tuck Everlasting A Hamlet: West of Why Sleeping Beauty

Education

The New School NCLAC Summer Arts Camp 2019 NCLAC Summer Arts Camp 2018

Venue

Guest Artist at Louisiana Tech University The University of Arkansas The University of Arkansas The University of Arkansas The University of Arkansas Louisiana Tech University Louisiana Tech University

Venue

Lyric Theatre of Oklahoma Lyric Theatre of Oklahoma Lyric Theatre of Oklahoma Theatre Squared The University of Arkansas

Venue

Opera Fayetteville Jefferson Performing Arts Society Jefferson Performing Arts Society Jefferson Performing Arts Society The University of Arkansas Art Center of the Ozarks Pilot Arts Pilot Arts Pilot Arts Pilot Arts Pilot Arts The University of Arkansas Louisiana Tech University

Director

Cherrie Sciro Steven Marzolf Kate L. Frank Kate L. Frank Cole Wimpee Cherrie Sciro Paul B. Crook

Designer

Kimberly V. Powers Kimberly V. Powers Kimberly V. Powers Michael Riha Susan Crabtree

Director

Laura Shatkus Kenneth Beck Kristopher Shaw Anthony Laciura Morgan Hicks Julie Gabel Missy Gibson Missy Gibson Missy Gibson Missy Gibson Shana Gold Paul B. Crook

Role

Guest Scenic Design Instructor Drama Instructor Drama Instructor

Education and Organizations

MFA in Design, The University of Arkansas, - July 2020 BA, Louisiana Tech University, graduated with honors and a studio art minor– May 2017 Coordinator of the 24th, 25th, and 26th Annual Stage Combat Workshop at LaTech

<u>Skills</u>

Proficient with: Vectorworks, Photoshop, InDesign and Microsoft Suite. Basic Stage Combat (Unarmed and Small Sword), Hanging & Focusing lights, ETC proficient, Scenic Painting, Model Making.

References

<u>Mark Guinn</u> Director of the School of Performing Arts Louisiana Tech University mglatech@gmail.com <u>Susan Crabtree</u> Co-Author, Scenic Art for the Theatre crabtreescenic@gmail.com

Weston Wilkerson Vice-Chair & Dir. of Production

The University of Arkansas wrwilker@uark.edu

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